

## Today's News - May 5, 2003

Oculus: ANN editor's new adventure. – Wedge of Light brouhaha continues. – Gwathmey gives his take on Ground Zero plans and more. – Taliesin Architects closes its doors. – The "starchitect" trend: "When it comes to designer labels, made in the U.S.A. is wearing thin and imports are the fashion." – Design faulted in lawsuit. – Will the "Bilbao effect" affect Rio? – Hits and misses of urban infill. – Green project design just misses. – A shoebox-sized theater gem. – Something old is new again: natural light in learning environments. – New urbanists, modernists, even bushfire architects profiled everywhere.

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[New York's Oculus Returning as a Quarterly: the journal of the New York Chapter of the AIA is to reappear in print this week.](#) - New York Times

[Letters to the Editor re: The Power of Light at Ground Zero](#)- New York Times

[Trade center designs rose to expectations, architect says: Winning team made 'seductive' but unsubtle image presentation. By Whitney Gould - Charles Gwathmey/Gwathmey Siegel & Associates](#)- Milwaukee Journal Sentinel

[So long to Frank Lloyd Wright, as architects' office closes - Taliesin Architects](#)- The Herald (UK)

[Taliesin severs its architect business: CEO cuts firm loose in cost-saving move](#)- The Capital Times (Wisconsin)

[Global 'Starchitects' Sow Passion into Land Of Pragmatism: U.S. teammates 'wowed' by foreign cultures of charisma, clout, collaboration and design above dollar sign - Santiago Calatrava; Renzo Piano; Rem Koolhaas; Tadao Ando; Norman Foster; Fumihiko Maki; Jose Rafael Moneo \[images\]](#)- Engineering News-Record (ENR)

[Lawyers fault bus terminal design in wrongful death suit - DMJM/Troyer Joint Venture](#)- South Bend Tribune (Indiana)

[It worked in Bilbao. Will it succeed in Rio? Rio de Janeiro signed a contract last week to build a Guggenheim museum. But urban revival plan is assailed. - Jean Nouvel \[image\]](#)- Christian Science Monitor

[Attention to little things means a lot: Under the inglorious name of "infill" - which sounds like somewhere to toss old furniture - these buildings serve as anchors around the city](#)- Rocky Mountain News (Denver)

[Natural lighting goes to the head of class in today's schools: Districts increasingly going back to architecture with windows](#)- Seattle Post-Intelligencer

[New 'green' Audubon Center is disappointing in design. By Whitney Gould - The Kubala Washatko Architects \[images\]](#)- Milwaukee Journal Sentinel

[Little gem: It's undergone a £7.6m revamp - but it's still the size of a shoebox...the new-look Almeida theatre. By Jonathan Glancey - Howarth Tompkins; Burrell Foley Fischer](#)- Guardian (UK)

[When buildings change people: Moshe Safdie believes he has an obligation to think about cities as a whole, not just individual buildings. By Steven Litt](#)- Cleveland Plain Dealer

[Architect borrows a page from the past: Duany hopes return to old-style development will bring brighter future. - Duany Plater-Zyberk & Co.](#)- Free Lance-Star (Virginia)

[Archive DS partners practice urban revival](#)- Detroit Free Press

[Modernist innovator reshaped Toronto: in the decades since he died, Dickinson and his accomplishments have been overlooked if not forgotten. By Christopher Hume - Peter Dickinson/Page and Steele](#)- Toronto Star

[Building on talent: An acclaimed architect is putting his mark on Buffalo by way of the design for a medical campus building that will weave the city's past and future - Mehrdad Yazdani/Cannon Design](#)- Buffalo News

[The bushfire architect: interview with Lindsay Johnston](#)- ninemsn (Australia)

[Designing the High Line: Competition insights about - and hopes for - one of Manhattan's most unique urban environments. \[images\]](#)- ArchNewsNow

- [Lab architecture studio: Federation Square, Melbourne, Australia](#)  
- [Richard Meier & Partners: In Construction: Frieder Burda Collection, Baden-Baden, Germany](#)  
- [Williamson Ponders Architects: Master Plan & Visitors Center, Tunica River Park, Mississippi](#)  
- [Schmidt, Hammer & Lassen: Master Plan First Prize: Chongqing Sunshine 100, Chongqing City, China](#)

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